

MAY 1977

-RECORD: Epic 8-50308, Tom Jones (vocal)

Composers: George &amp; Elaine Potts, 114 Keys St., Conshohocken, Pa. 19428

Footwork: Opposite throughout

Sequence: AB AB AB (Meas. 1 thru 8) ENDING

Measures:

INTRODUCTION

- 1-2 (BFLY WALL) WAIT ONE NOTE; SCIS. L. OP & CHECK, REC., SD, THRU, -(SCP);  
SD. L, CL. R, XLIF (LOP), CHECK, (WXIF); REC. R, SD. L, THRU R (SCP), -;
- 3-6 FWD. TWO STEP; FWD. TWO STEP; HITCH FWD; HITCH BK;  
Fwd L, CL. R, Fwd, -; Fwd R, CL. L, Fwd R, -; Fwd L, CL. R, BK. L, -; BK. R, CL. L, Fwd R, -;

PART A

- 1-2 (BFLY WALL) SD, CL, SD, FLAIR; BEH, SD, THRU, -(OP);  
(Bfly-wall) SD, L, CL. R, SD. L, Flair R; Behind R, SD. L, THRU R. (OP-LOD);
- 3-4 VINE APT, 2, 3, TCH; VINE TOG, 2, 3, TCH; (BFLY-WALL)  
SD. L, XRIB, SD. L, TCH. R; SD. R, XLIB, SD. R, TCH L; (Bfly-wall)
- 5-6 TWIRL VINE, 2, 3, TCH; WRAP UP, 2, 3, TCH;  
SD. L, XRIB, SD. L, TCH. R; (W twirls R. fc. under lead hands.)  
SD. R, XLIB, SD. R, TCH. R; (W reverse twirl L. fc. to wrap position LOD.)
- 7-8 UNWRAP, 2, 3, TCH; ROLL THE GIRL IN, 2, 3, TCH; (lead hands joined)  
M in place L, R, L, TCH R; (W unwrap R. fc. to OP-LOD)  
M in place R, L, R, TCH L; (W free roll L. fc. in & join lead hands)
- 9-10 CHANGE SD. TWO STEP, CHECK; BK, SD, THRU, -(OP-RLOD);  
Change Sds. two step L, R, L check, -; BK. R, SD. L, THRU R, - retain lead hand hold
- 11-12 CHANGE SD. TWO STEP, CHECK; BK, SD, THRU, -(OP-LOD);  
Repeat action of meas. 9-10
- 13-14 CIRCLE AWAY TWO STEP; TOG. TWO STEP (SCP-LOD);  
Circle away two step L, R, L, -; tog. two step R, L, R, -; (Blend to SCP)
- 15-16 HITCH 4; RUN 4; (BFLY-WALL)  
Fwd L, CL. R, BK. L, CL. R; Running action fwd L, R, L, R; (blend bfly-wall)

PART B

- 1-2 (BFLY-WALL) SD, CL, SD, TCH; SD, CL, XRIB (WXLIB) (LOP-RLOD);  
SD. L, CL. R, SD. L, TCH. R; SD. R, CL. L, XRIB to LOP-RLOD;
- 3-4 SD, CL, XLIB (WXLIB) (SCP-LOD); BK, HITCH 3;  
SD. L, CL. R, XLIB TO SCP-LOD; BK. R, CL. L, FWD. R, -;
- 5-6 CUT BK. 4; DIP BK, -, REC, -;  
Bring L. tightly in front of R, BK. R, XLIF OF R, BK. R; Dip BK. L, -, Rec. R, -;
- 7-8 TURN TWO STEP; TURN TWO STEP; (BFLY-WALL)  
Do 2 turning two steps to end facing wall in bfly  
(Third time thru do not slow down end facing LOD)
- 9-10 SD, CL, TURN BK TO BK, -; SD, CL, TURN ON AROUND LOP;  
SD. L, CL. R, TURN L. TO back to back position, -; SD. R, CL. L, BK. R TO LOP;
- 11-12 BK, HITCH 3; SCIS. THRU (BFLY-WALL);  
BK. L, CL. R, FWD. L, -; SD. R, CL. L, THRU R. TO BFLY;
- 13-14 SD, DRAW, -, TCH; SD, DRAW, -, TCH; SD, DRAW, -, TCH; SD, DRAW, -, TCH;  
SD. L, Draw R 2 counts, tch. R; SD. R, Draw L 2 counts, tch. L; Repeat 2 more times;

ENDING

- 1-4 (CP-LOD) HITCH 3; BK. UP R, L, R, -; DIP BK. L, TWIST & KISS;  
Fwd. L, CL. R, BK. L, -; back 3 walking steps R, L, R, -;  
Dip bk L, twist & KISS.